

TIFFANY COLE

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FILM

THE LAST GIRL
EIGHTY-FIVE PERCENT - VR 360
TRUE BLUE
THE 5TH DIMENSION
GONE
SOMEPLACE BETTER THAN HERE

LEAD
LEAD
LEAD
SUPPORTING
SUPPORTING
PRINCIPAL

DIR/ SHIRA ROSENZWEIG
DIR/ AITOR ZALDUA
DIR/ JACK CARTER
DIR/ GEORGE ROBERSON
DIR/ D.J. LOPEZ
DIR/ DEVIN MAURER

TV

SHARKNADO
MEGA SHARK VS CROCOSAURUS
LAYOVER

CO-STAR
CO-STAR
GUEST STAR

SYFY/ ANTHONY C FERRANTE
SYFY/ CHRISTOPHER RAY
ISRAEL BROOKS (FAST FIRE FILMS)

NEW MEDIA

CODENAME
NASTY, BRUTISH SHORTS

SERIES REGULAR
GUEST STAR

JAMES SMITH (SMITH360 PROD)
JIM HANNA (VOLTAGE)

THEATRE (selected)

FEFU AND HER FRIENDS
THE VALUE OF MOSCOW
HERCULES INSANE
PUNCH & JUDY
VERY STILL & HARD TO SEE*
ELECTRA
BLUE WINDOW

LEAD/ Fefu
LEAD/ Emily
LEAD/ Megara
SUPPORTING/ Scaramouch
LEAD/ Ginger
LEAD/ Electra
SUPPORTING/ Boo

ODYSSEY THEATRE, LA
SACRED FOOLS, LA
COMPLEX THEATRE, LA
COMPLEX THEATRE, LA
LEX THEATRE, LA
ARCHWAY THEATRE, LA
LEX THEATRE, LA

*World Premiere

COMMERCIALS / VO

List available on request

TRAINING

JEREMY O'KEEFE

SAM CHRISTENSEN
JOHN DAPOLITO
ROBIN ARMSTRONG
PHIL ABRAMS
SHARON CARNICKE

CAROLYNE BARRY

AUDITION TECHNIQUE
IMPROVISATION, SHORT FORM
THE PROCESS, SIGNATURE PERF.
LAWLESSNESS OF SIDES, PRIVATES
VOICE OVER, PRIVATES
COLD READING
TEXT STUDY/STANISLOVSKI
IMPROVISATION
ADV COMMERCIAL WORKSHOP

JEREMY O'KEEFE STUDIOS
SECOND CITY, HOLLYWOOD
SAM CHRISTENSEN STUDIOS
DAPOLITO STUDIOS
ARMSTRONG VO
THE DIRECTOR'S PERSPECTIVE
A/ACT
L.A. CONNECTION COMEDY
CAROLYNE BARRY CREATIVE

SPECIAL SKILLS

IMPROV COMEDY (SHORT FORM), TAI' CHI CHUAN & KUNG FU (BLACK BELT), COMPETENCY IN HANDGUNS, DIALECTS, WORKS WELL WITH CHILDREN AND ANIMALS, ADJUNCT LECTURER (USC)